



Rebecca McInroy

Senior Producer and Host, KUT
Director, Pecha Kucha - Austin

Rebecca McInroy is a host, show creator, and senior producer, who produces a wide range of content for KUT, KUTX and KUT.ORG. Rebecca believes it is important that Public Radio directly connects with the community it serves. Many of her programs combine the talent, and knowledge of the Austin community, with the production arm of KUT/X Radio to produce content that bridges the gaps that lie between the world of news and entertainment.

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She is also the co-creator, host, and executive producer for ***In Perspective***, a round-table discussion program, produced in collaboration with ***The Humanities Media Project***, that works to illuminate the importance of humanities research in a broader context.



Robert “Bob” Duke

Professor of Music and Human Learning, University of Texas – Austin
Director, Center for Music Learning

Robert Duke is the Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at The University of Texas at Austin, where he is University Distinguished Teaching Professor, Elizabeth Shatto Massey Distinguished Fellow in Teacher Education, and Director of the Center for Music Learning. He is also an advisor to the Psychology of Learning Program at the Colburn Conservatory in Los Angeles. The most recent recipient of MENC's Senior Researcher Award, Dr. Duke has directed national research efforts under the sponsorship of such organizations as the National Piano Foundation and the International Suzuki Institute. His research on human learning and behavior spans multiple disciplines, including motor skill learning, cognitive psychology, and neuroscience. His most recent work explores procedural memory consolidation and the cognitive processes engaged during musical improvisation. A former studio musician and public school music teacher, he has worked closely with children at-risk, both in the public schools and through the juvenile justice system. He is the author of Scribe 4 behavior analysis software, and his most recent books are *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction* and *The Habits of Musicianship*, which he co-authored with Jim Byo of Louisiana State University.



Arthur Markman, Ph. D.

Professor, Department of Psychology,, University of Texas - Austin

After getting a B.S. in Cognitive Science from Brown University in 1988, I went on to graduate school in the Psychology Department at the University of Illinois, where I got my PhD in 1992. Then, I spent five years as an Assistant Professor in the Psychology Department at Columbia University. My research has focused on four main areas. First, I am interested in the way people see things to be similar, and how they process similarity and analogy comparisons. While the study of similarity is interesting for its own sake, it is also interesting because of what it can tell us about other psychological processes. In order to look at the way that our ability to make comparisons affects our cognitive processing, I also do research on category learning and decision making. I have also gotten interested in the way that motivational factors affect learning, decision making, and cognition more generally.

I am the director of the program in the Human Dimensions of Organizations. This program aims to provide education in the humanities and the social and behavioral sciences to people in business, nonprofits, government, and the military. The aim is to teach leaders about how people, groups, and cultures influence the workplace.

In the Spring of 2013, I am teaching the Honors Seminar.

In the past, I have taught the lower-division course in cognition, PSY 305, graduate seminars on Reasoning and Decision Making and Knowledge Representation. I have also taught PSY 418, Statistics and Research Methods. An old syllabus for PSY 418 is available here. I have coordinated PSY 387R, Fundamentals of Cognition. I have also taught an undergraduate seminar on Reasoning and Decision Making, and a graduate seminar on Motivation and Learning.



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